



PR-09

NIYI ADEOGUN

HALIFAX, NS

DON'T SPOIL THE
FAMILY NAME.

OCTOBER 23-25, 2026

DSTFN

A **VERSION** IS NOT THE WHOLE.

The project began with a phrase heard in a Nigerian household. It carried love, pride, responsibility and expectation all at once. DSTFN asks how the versions other people hold of us start to shape our own.

How am I seen? --- What have I inherited? --- What has being seen done to me? --- Who gets the final word?

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98%

“You got 98%.
What happened to the other 2%?”

A camera reads your shape. Mechanical flip discs render a low-res version of you in red. A few blue discs interrupt the surface, making the missing percentage physically visible.

A machine can produce a recognizable image without knowing the person.





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ACT II / THE FORMATION

PRESSURE BECOMES POSTURE

Figures carry, merge, pull and support. Their irregularities remain visible as evidence of how they were made. Household phrases become sculptural form. The forces that shape us can hold care and pressure at the same time.

Featuring “Do They Have Two Heads?” & “Remember Whose Child You Are // RÁNTÍ QMỌ ẸNI TÍ ÌWỌ N Ẹ”

FORMATION IS NOT DEFINITION.

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WHO GETS THE FINAL WORD?

ACT I / THE GAZE

THEY SEE A VERSION OF YOU

Kinetic systems make partial representation physical.

INTERLUDE / SOL-1

PRESENCE PRODUCES RESPONSE

The earlier kinetic research project where DSTFN's responsive systems began.

ACT II / THE FORMATION

THEIR VERSION BEGINS SHAPING YOUR OWN

Hand-molded bodies carry the consequences of expectation.

ACT III / THE INHERITANCE

SOME VERSIONS EXISTED BEFORE YOU DID

Language and family memory carry what was passed down.

EPILOGUE / THE CHOICE

WHO GETS THE FINAL WORD?

Which perceptions deserve influence and authority?





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THE ARTIST

NIYI ADEOGUN

Niyi Adeogun is a Lagos-born, Halifax-based multidisciplinary artist, designer and engineer whose practice moves across contemporary art, sculpture, illustration, object design and interactive experiences. Trained in Sustainable Design Engineering and self-taught across much of his creative practice, his work increasingly explores the intersection of art, design and engineering through objects, installations and responsive systems.

His projects often examine identity, perception, memory, perfectionism and the ways we are shaped by the expectations of others. Recent works include Temporary Blindness, Heart Cries and SOL-1, a kinetic sculpture research project that laid part of the technical foundation for his current exhibition, Don't Spoil The Family Name (DSTFN / PR-09).

Niyi is the founder of CXRE Labs, an art and design studio exploring new forms of creative practice, technology and experience.

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HALIFAX. OCT 23-25.

BREAKING CIRCUS
2164 Amalamek Way
Halifax, Nova Scotia

FREE ADMISSION / REGISTRATION REQUIRED

[Register on Eventbrite](#)

contact@cxrelabs.com

Available for interviews and studio visits.
Press preview: Thursday, October 22.
Images and videos: [\[HERE\]](#)

FRIDAY / OCT 23

OPENING NIGHT
DOORS 6 PM / PROGRAM 7 PM

SATURDAY / OCT 24

EXHIBITION + FILM SCREENING
11 AM - 4 PM / SCREENING 5 PM

My Father's Shadow / Akinola Davies Jr.
All times local to Halifax.

SUNDAY / OCT 25

FINAL VIEWING
12 PM - 6 PM

Production: CXRE Labs Inc.
Photography: Gessy Robin Shumbusho

Supported by the Canada Council for the Arts.



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